

Improvisation on the theme of "The Girl From Ipanema"

in Eb

♩ = 130 Dmaj7

E7

Em7

6 A7 F#m7 F6/9 Em7 A7(#9) Dmaj7

10 E7

13 Em7 A7 Dmaj7

17 Ebmaj7 G#7

21 D#m7 B7

24 Em7

26 C7

28 F#m7 B7(b9)

31 Em7 A7(#9) Dmaj7 E7

36 Em7 A7 Dmaj7

40 Em7 A7 Dmaj7

Detailed description of the musical score: The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo is marked as 130 bpm. The music features a variety of chords including D major 7, E7, E minor 7, A7, F# minor 7, F6/9, A7(#9), Eb major 7, G#7, D# minor 7, B7, C7, and B7(b9). Rhythmic markings include triplets, sextuplets, and sixteenth-note patterns. The piece concludes with a final D major 7 chord.